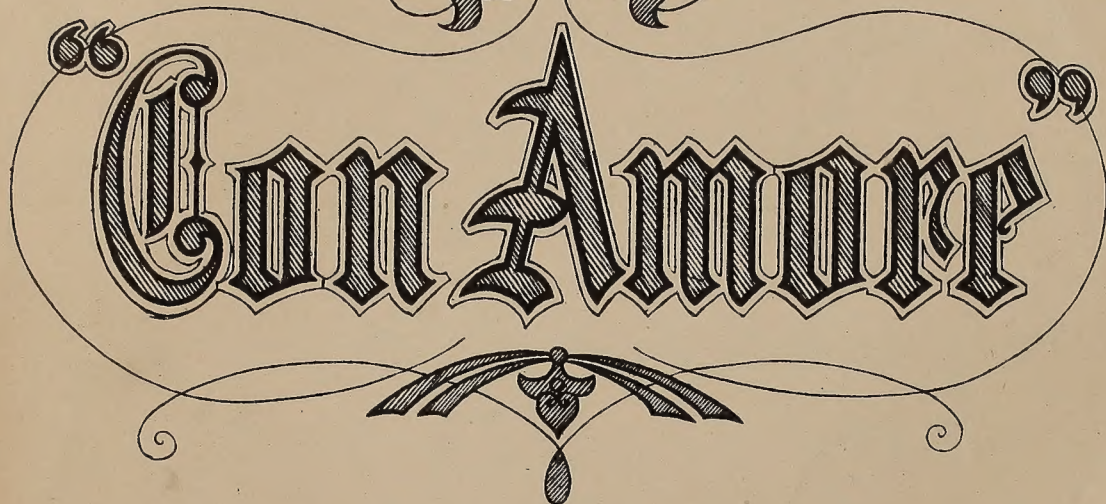


—●— VALSE —●—



FOR PIANO

BY

FREDERIC TRISTRAM EGNER

WATERLOO MUSIC CO.,  
WATERLOO, ONTARIO, CANADA.



# Valse "Con Amore"

Tempo di Valse

By Frederic Tristram Egner

PIANO

*p amoroso*

*L. H.*

*L. H.*

*simila*

*mf*

*p dolce*

*cresc.*

*f*

*ff*

*f*

*dim.*

*p*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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*Il canto espressivo. Lusingando.*

3

*mf*

*f* *passionatamente* *cresc.* *ff*

*Ped.* \*



Tempo I

L. H.

*p amoroso*

*simile*

*p dolce*

*cresc.*

*f*

*ff*

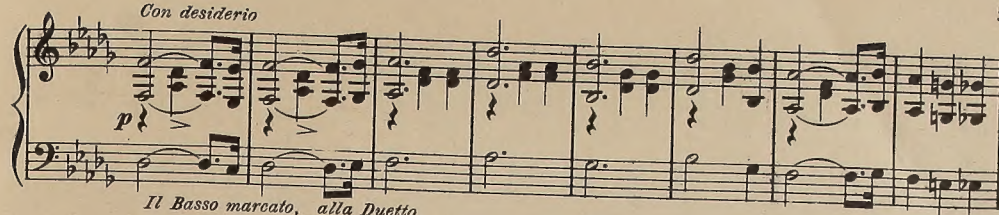
*dim.*

*p*

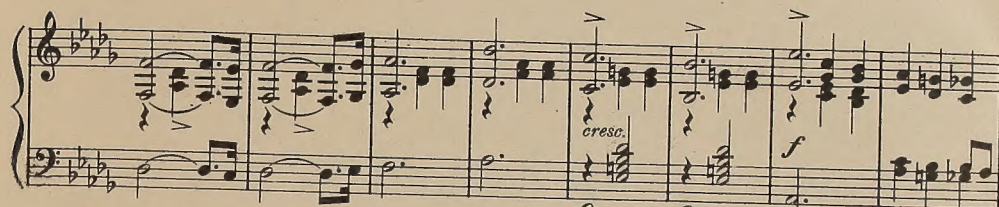


*Con desiderio*

5

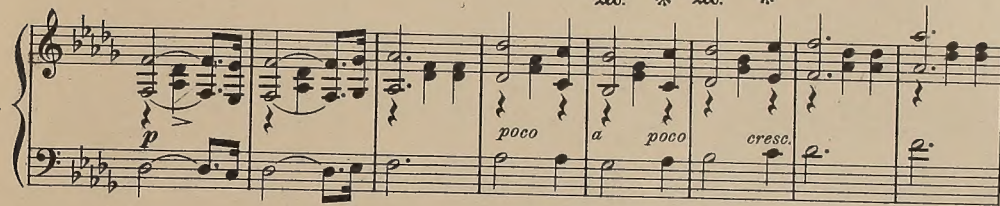


First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff has a marking *Il Basso marcato, alla Duetto* below it.

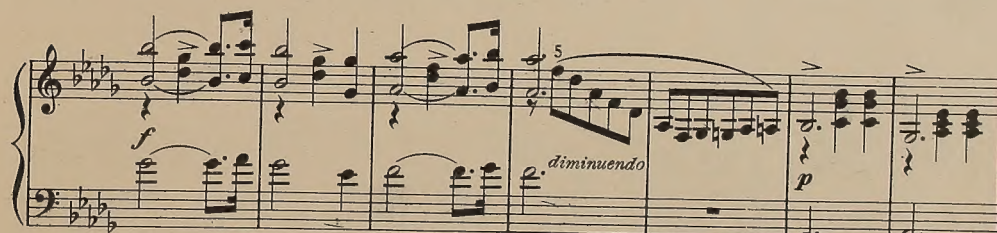


Second system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *f* marking.

*Re. \* Re. \* Re. \**



Third system of musical notation. Treble and bass staves. Treble staff has a *poco a poco cresc.* marking. Bass staff has a *p* marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *diminuendo* marking.

*Re.*

*\* Re. \* Re. \**

*Sempre Arpeggio, quasi Harpa*



Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* marking. Bass staff has a *p* marking. The system concludes with a series of arpeggiated chords in the bass staff, each marked with a *Re.* and an asterisk.



6

*cresc.*

*Grandioso* *fff con passione*

8

*Tempo I* *p amoroso* *L. H.* *L. H.* *simile*



7

First system of musical notation. The right hand (RH) plays a series of chords and eighth notes. The left hand (LH) has rests. Dynamics include *mf*. There are asterisks and the word "Red." below the staff.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has rests. Dynamics include *p dolce* and *cresc.*. There are asterisks and the word "Red." below the staff.

Third system of musical notation. The right hand continues with chords and eighth notes. The left hand has rests. Dynamics include *f* and *ff*. There are asterisks and the word "Red." below the staff.

Fourth system of musical notation. The right hand continues with chords and eighth notes. The left hand has rests. Dynamics include *dim.* and *R.H. p*. There are asterisks and the word "Red." below the staff.

Fifth system of musical notation. The right hand continues with chords and eighth notes. The left hand has rests. Dynamics include *pp*, *dim.*, *morendo*, and *ppp*. There are asterisks and the word "Red." below the staff.



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